Welcome to Madison! We hope that you will find the conference enjoyable and stimulating. If there’s anything we can do to help you while you are here, please let us know.

Organizing Committee
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Greg Downey
David Gracy III
Jane Pearlmutter
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Very many thanks for the generous support of the conference co-sponsors:

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Library History Seminar XII: “Libraries in the History of Print Culture”
A Conference of the Center for the History of Print Culture

September 10-12, 2010
The Pyle Center,
702 Langdon Street
Madison, Wisconsin 53706

Friday, September 10
8.00-8.30 Registration (outside Room 325-26)

8.30-8.50 Opening Plenary: Welcome, Room 325

9.00-10.35 Session 1
1a Providing Information, Main Street Public Libraries, 1900-1950, Room 325
Seeking Perfect Motherhood: Women, Medicine, and Libraries.
Rima Apple University of Wisconsin, Department of Human Ecology

Joanne Passet Indiana University East, Department of History

The World of Tomorrow: The 1939 World’s Fair, Political Boundaries in Flux, and the Geographic Coverages in the Main Street Public Library.
Bradley Wade Bishop, University of Kentucky, School of Library and Information Science
Moderator: Cheryl Malone, University of Arizona

1b Patrons at the Boston Athenaeum: An Historical Examination, Room 226
‘A House for Reading’ that Included Children: The Boston Athenaeum and Its Young Patrons.
Melanie A. Kimball, Simmons College, School of Library and Information Science

Katherine M. Wisser, Simmons College, School of Library and Information Science

‘Story Develops Badly Could Not Finish’: Member Book Recommendations at the Boston Athenaeum in the 1920s.
Ross Harvey, Simmons College, School of Library and Information Science
Moderator: Florence Hsia, University of Wisconsin

10.30-11.00 Refreshment Break (outside Room 325-26)

11.00-12.30 Session 2
2a Children in the Main Street Public Library, Room 325
Children’s Collections and Representations of Race in Main Street Public Libraries.
Christine Jenkins and Mikki Smith, University of Illinois, Graduate School of Library and Information Science

Seeing the World from Main Street: Early 20th Century Literature for American Youth about Life in Other Lands.
Melanie Kimball, Simmons College, School of Library and Information Science

Evolution in Five Children’s Public Library Collections: Recommendations, Selections, and Circulation.
Kate McDowell and Caroline Nappo, University of Illinois, Graduate School of Library and Information Science
Moderator: Sharon McQueen, University of Wisconsin
2b Revolting Librarians in Action, Room 226
Meta-Radicalism: The Alternative Press by and for Activist Librarians.
Alycia Sellie, Brooklyn College Library

Organizational Learning and Home-Grown Writing: The Library Staff Magazine in Britain and the United States in the First Half of the Twentieth Century.
Alistair Black, University of Illinois

Anarchy in the Stacks: A Brief Survey of Experimental Libraries.
Jessica Lingel, MTV Networks
Moderator: James P. Danky, University of Wisconsin

12.30-1.30 Lunch (on your own)

1.30-3.00 Session 3
3a Providing Inspiration: Main Street Public Libraries in the Early 20th Century, Room 325
Sarah Wadsworth, Marquette University, Department of English

Matthew S. Hedstrom, University of Virginia, Department of Religious Studies

Charles Johanningsmeier, University of Nebraska at Omaha, Department of English
Moderator: Ethelene Whitmire, University of Wisconsin

3b Controlling Children’s Reading, Room 226
Loretta Gaffney, University of Illinois, Graduate School of Library and Information Science

Arthur P. Young, Northern Illinois University

Children’s Library Services in Japan in First Half of Twentieth Century.
Sharon Domier, University of Massachusetts
Moderator: KT Horning, University of Wisconsin

3.00-3.30 Refreshment Break (outside Room 325-26)

3.30-5.00 Session 4
4a Broadcasting Print, Room 325
Censorship in Print and Over Public Airwaves: Youthful Audiences as Impediments to Information Access, 1900-1953.
Jennifer Burek Pierce, University of Iowa, School of Library & Information Science
Matt Pierce, Indiana University, Department of Telecommunications

Children’s Stories through the Air: Librarian-Broadcasters and the Transmission of Values, 1922-1941.
Cindy C. Welch, University of Tennessee, School of Information Sciences

‘The library recommends this. It must be a good book, I’m going to read it’: Hierarchies of Trust in an Era of Broadcast and City-Wide Book Programs.
DeNel Rehberg Sedo, *Mount St. Vincent University, Halifax, Canada, Dept. of Communications*

Moderator: Greg Downey, *University of Wisconsin*

**4b Aspects of Access: International Comparisons**, Room 226
Cameroonian Libraries: A Wrinkle in the Timeline of the History of Print?
Catherine Dunning, *University of Maroua, Cameroon*

Timothy J. Dickey, *OCLC, Office of Research*
Moderator: Louise S. Robbins, *University of Wisconsin*

**5.30-7.00 Plenary: Public Lecture**, Pyle Center 325-26
Janice A. Radway, *Northwestern University, School of Communication*
Can the Underground be Saved?: Girl Zines, the Librarians Who Love Them, and the Reconfiguration of the Literary Sphere.

**7.00-9.00 Reception and Auction**
School of Library and Information Studies; Helen C. White Hall, 4th floor

**Saturday, September 11**

9.00-10.30 Session 5

**5a What Middletown Read: Findings and Methods**, Room 325
Middletown Readers and Their Library in the 1890s.
Frank Felsenstein and James Connolly, *Ball State University*

Working With Our Library Ancestors: Interpreting and Enriching 120-Year Old Library Data in the What Middletown Read Project. Katharine D. James and John B. Straw, *Ball State University*

Commentator: Wayne Wiegand, *Florida State University, School of Library and Information Studies*
Moderator: Irene Hansen, *University of Wisconsin*

**5b Libraries as Space, Place, and Time**, Room 226
Andrew L. Knighton, *California State University, Los Angeles, Department of English*

The Library as Place—Really Early in the Morning.
Michael J. Paulus, Jr., *Whitman College, Washington*

The Life of a Library Text: Grinnell College’s Black Library.
Phillip Jones, Catherine M. Rod, Rebecca Stuhr, *Grinnell College*
Moderator: Michael Edmonds, *Wisconsin Historical Society*

10.30-11.00 Refreshment Break (outside Room 325-26)

11.00-12.30 Session 6

**6a Libraries as Sites of Resistance**, Room 325
Bernadette A. Lear, *Pennsylvania State University, Harrisburg*

Reading Practices at the American Indian Resource Center.
Janet Ceja, University of Pittsburgh, School of Information Sciences
Moderator: Janice Rice, University of Wisconsin

6b Members: Masons, Mechanics, and Mormons, Room 226
The Mechanics’ Institute of New York Library.
Karen Baccari, City University of New York, Queens College

Jeffrey Croteau, National Heritage Museum, Massachusetts

Early Mormon Libraries: Becoming Acquainted ‘With All Good Books.’
David J. Whittaker, Brigham Young University
Moderator: Tom Glynn, Rutgers University

12.30-1.30 Lunch (on your own)

1.30-3.00 Session 7
7a Views from the South, Room 325
Diffusions Commensurate with its Excellencies: The Library as Cultural Institution in Charleston, 1865-93.
Jeff Saunders, Boone Hall Plantation, South Carolina

Selected Texts: The Shaping of One Racially Segregated Public Library’s Collection.
Cheryl Knott Malone, University of Arizona, School of Information Resources and Library Science
Moderator: Brenton Stewart, University of Wisconsin

7b Classifying the Other, Room 226
For SEXUAL PERVERSION see PARAPHILIAS: The Social Construction of Sexual Deviance in the Library of Congress Catalog.
Melissa Adler, University of Wisconsin, School of Library and Information Studies

Classification as Text: Legible Ideologies, Resistant Readings.
Emily Drabinski, Long Island University, Brooklyn

Reading Readers into History: Newspapers, Classification, and the Chicago Foreign Language Press Survey.
Douglas Knox, Newberry Library
Moderator: Phyllis Holman Weisbard, University of Wisconsin

3.00-3.30 Refreshment Break (outside Room 325-26)

3.30-5.00 Session 8
8a Reaching Remote Readers, Room 325
‘We Need Union of Force . . . and Good Literature.’ Traveling Libraries and the Organization of Feeling.
Derek W. Attig, University of Illinois, Department of History

John Buchtel, Georgetown University

The Corporate Development of Middlebrow Reading in the Mid-Twentieth Century United States: The Peoples Book Club of the Sears, Roebuck Mail-Order Catalog.
Christine D’Arpa, University of Illinois, Graduate School of Library and Information Science
Moderator: Joanne Passet, Indiana University East

8b **Individual readers**, Room 226
The Personal Library at the Intersection of Book and Library History.
Jillian Tomm, *McGill University, School of Information Studies*

Francis Lieber and the South Carolina College Library: An Analysis of a Southern Scholar’s Reading and Writing.
Patrick F. Roughen, Jr., *University of South Carolina, School of Library and Information Science*

Failed Promises of Literacy: Nella Larsen as Reader and Children’s Librarian.
Barbara Hochman, *Ben Gurion University, Department of Foreign Literatures and Linguistics, Beersheva, Israel.*
Moderator: Susan D. Bernstein, *University of Wisconsin*

5.30-7.00 Plenary: Public Lecture, Pyle Center 325-26
Main Street Public Library: Community Places and Reading Spaces in the Rural Heartland, 1865-1956.
**Wayne A. Wiegand**, *Florida State University, School of Library and Information Studies*.

7.00-9.00 Dinner, Pyle Center Alumni Lounge

Sunday, September 12
8.30-10.30 Session 9
9a **Mid-Twentieth Century Perspectives**, Room 325
‘Counter Culture’: Viewing the World from inside the Indianapolis Public Library, 1944-1956.
Jean L. Preer, *Indiana University-Indianapolis, School of Library and Information Science*

‘This Most Literate of Decades’: Library Use During the Great Depression.
Jane Aikin, *National Endowment for the Humanities*

Reading America in France.
Mary Niles Maack, *University of California at Los Angeles, Graduate School of Education and Information Studies*
Moderator: Rima Apple, *University of Wisconsin*

9b **Collectors and Collections**, Room 226
‘The Remains of the Mather Library’: Gender, Inheritance, and Antiquarianism in Early National Massachusetts.
Alea Henle, *University of Connecticut, Department of History*

Sue Reynolds, *RMIT University, School of Business Information Technology, Melbourne Australia*

Collectors, Libraries, and the Construction and Mediation of Bibliographic Relationships.
Robert Barnet Riter, *University of Pittsburgh, School of Information Sciences*

David Brodherson, *Baruch College New York*
Moderator: Robin Rider, *University of Wisconsin*

10.30-11.00 Refreshment Break (outside Room 325-26)
11.00-12.30 Session 10

10a Censorship in the Midwest, Room 325
Obscenity in Iowa: Locating the Library in the Non-Library Censorship of the 1950s.
Joan Bessman Taylor, University of Iowa, School of Library and Information Science

Censorship and Religious Reading: An Institutional Approach.
Emily Knox, Rutgers University, Department of Library and Information Science

Censorship in the Heartland: Iowa Libraries during World War I.
Julia C. Skinner, University of Iowa, School of Library and Information Science, and Center for the Book
Moderator: Christine Jenkins, University of Illinois

10b Public Libraries and Community Building, Room 226
Charles Green and the Carnegie Library of Oakland, California.
Amy Hezel, Innovative Interfaces, California

The Place of the Public Library in Immigrant Information Neighborhoods, 1880-1920.
Ellen Pozzi, Rutgers University, Department of Library and Information Science

‘Much more at home’: The John Toman Branch of the Chicago Public Library, 1927-1939.
Joyce M. Latham, University of Wisconsin–Milwaukee, School of Information Studies
Moderator: Jean Preer, Indiana University, Indianapolis

12.30-2.00 Closing Plenary: Informal lunch and discussion on future trends in library and print culture history
Pyle Center Dining Room