**LIS 620: Field Project in Library and Information Studies (Online)**

The purpose of this course is to provide students with the opportunity to gain professional experience in an information agency. LIS 620 consists of a minimum of 120 hours at your site, and participation in an online course with academic requirements that usually include a reflective paper, discussion board, and poster presentation. (The syllabus for your specific 620 section will outline the requirements.) You will work with your site supervisor to determine your work responsibilities and schedule; your schedule must be flexible enough to accommodate possible weekday, weeknight and weekend hours.

May not be taken in the same semester with LIS 826.

Enrollment and credits:

- Students in school libraries will enroll in C&I 620, not LIS 620, and must work in two schools (140 hours in one placement, 70 in another) for a total of 210 hours and 3 credits.

- All other students will enroll in LIS 620 and spend 120 hours at the host agency for a total of 3 credits.

To receive your placement:

- On-campus students: See the “Practicum” section of the SLIS website: [http://www.slis.wisc.edu/620candi620.htm](http://www.slis.wisc.edu/620candi620.htm) Review the “Directory of Placements”. Please note, the updated Directory will be posted on the website during early March, but roughly 80% of directory listings remain the same, so you can select from past Directories as well. Complete the “SUMMER Placement Request Form”. Send the Placement Request Form with your resume and course history to Debra Shapiro (dsshapiro@wisc.edu) who will facilitate the placement.

- Distance students, and on-campus student who are seeking a placement that is not listed in the Directory: begin with the Practicum section ([http://www.slis.wisc.edu/620candi620.htm](http://www.slis.wisc.edu/620candi620.htm)) of the SLIS website, and also follow the link to the distance-specific information at [http://www.slis.wisc.edu/practicumde.htm](http://www.slis.wisc.edu/practicumde.htm) Complete the “SUMMER Placement Request Form”, and send it to Debra Shapiro (dsshapiro@wisc.edu) with your resume and course history to begin the process of practicum placement.


This project-based course is part of ongoing partnerships with regional tribal libraries, archives and museums. It is also an integral component in an Institute of Museum and Libraries Services grant that funds a series of professional development opportunities for tribal cultural workers. Through readings, discussions, in-class activities, and on-site service-learning experiences, students will gain increased understanding of the information environments of Indigenous communities and traveling exhibit planning and design. The major emphasis for this summer’s class will be around the skill and craft of creating strong exhibit narrative and the tools involved when making a panel exhibit (e.g. labels, images, etc.) with a critical attention to the use of storytelling in Native communities. Students need the flexibility to be on site in one of the partner communities.
for two weeks (last week of July and first week of August). Housing and help with food and transportation expenses will be provided (grant funded). Site projects will vary; they are not necessarily exhibit related.

**LIS 640-004, 005: Topic: Information Visualization (Online; meets 5/30-6/19)**

Beginning with the question "Why visualize information, and how?", this course will provide an introduction to visual methods for exploring, understanding and communicating about the masses of data that we are increasingly encountering in our lives as professionals, researchers and citizens. Drawing on examples from diverse areas of practice, students will learn how to create and critique charts, maps, diagrams, timelines and other methods to convey space, time and relationships. Students will be introduced to the theories and principles of design and human cognition underlying information visualization and ethical issues raised by the collection and presentation of data, equipping them to be critical creators, consumers and collaborators.

**LIS 644: Digital Tools, Trends, and Debates (Online; meets 6/20-8/14)**

Overview of information and communication technologies, digital media, and standards in relationship to information agencies within the context of current societal controversies.

The course goal is to provide students with:

- Broad awareness of digital technologies in use in libraries and other information agencies.
- Ability to evaluate, select, and work with appropriate digital technologies in a library context.

- Awareness of the social forces that create and shape the use of digital technologies, ensuing controversies that can arise, and the complex relationship between digital technologies and the future of information agencies.

- Self-sufficiency in continual acquisition of technical knowledge.

**LIS 710: Research and Assessment for Information Professions (Online; meets 6/27-8/21)**

Introduction to the principles, approaches, and methods of evaluation and research in the LIS field. Covers the knowledge and skills required to conduct and analyze research and evaluation studies, including topics on methodology, data collection, and data analysis. Guided practice in the development and implementation of an evaluation or research study.

**LIS 855-001: Topic: Community Partnerships (1 cr.; meets 5/23-27)**

What is community (widely defined) engagement today? What are the techniques librarians are using today to better listen and make libraries truly part of success in communities (again widely defined)? This intensive is intended to offer an opportunity to focus on this important aspect of being an information professional today.