

University of Wisconsin-Madison  
SCHOOL OF LIBRARY AND INFORMATION STUDIES (SLIS)

Recommended Program  
for a  
SCHOOL LIBRARY MEDIA PROFESSIONAL

**FOUNDATIONS (Four courses):**

- LIS 450, Information Agencies and Their Environments. 3 cr.  
Basic communication theories and models; information users as individuals and as members of groups; production and transmission of information; nature and roles of libraries and other information agencies; the profession of librarianship. P: Jr st & cons dept. DPI: 1a, 1c
- LIS 551, Organization of Information. 3 cr.  
Introduction to bibliographic organization and control, including cataloging, classification, indexing, file organization, vocabulary control, and retrieval strategies. P: LIS 450 or con reg.; and 561 or 571 or conc enroll; or cons inst. DPI: 4f
- LIS 561, Information Use and Users. 3 cr.  
Survey of information needs, information seeking behavior, and information use by people in their various roles, situations, and contexts. Methods that are used to study information needs, uses, and information seeking behavior, including community analysis. P: LIS 450 or conc enroll. DPI: 2d, 3a
- LIS 571, Information Sources. 3 cr.  
Survey of societal communication processes, including scholarly communication, and the important types of information sources produced by these processes; the information professional as an intermediary between information sources and information users; issues related to the development of collections of information sources. P: LIS 450 or conc enroll. DPI: 3d, 4a, 4b, 4c

**CATALOGING (One course):**

- LIS 651, Cataloging and Classification. 3 cr.  
Basic concepts and principles of cataloging and classification. Covers descriptive cataloging, choice and form of entries, subject cataloging with Library of Congress and Sears subject headings, and classification with Dewey and Library of Congress classification systems. Includes survey of automated cataloging and cataloging services. P: LIS 551, 561 and 571 or cons inst. DPI: 4f

**ADMINISTRATION (Two Courses):**

- LIS 641, The School Library Media Center. 3 cr.  
Its function in the educational program; the management, organization, and development of its media resources and services with a focus on the multiple roles of the school librarian as teacher, instructional consultant, information specialist, and program administrator. P: LIS 561, 571, and 654 or conc enroll. or cons inst. DPI: 1b, 2c, 3b, 3c, 3f, 3h, 4e, 6b, 6c, 6d, 6e, 6g, 7i, 7j
- LIS 654, Information Services Management. 3 cr.  
Survey of concepts and skills necessary to perform in an information services organization. Service needs assessment, goal and objective setting, staffing, budgeting and evaluation. P: LIS 551, 561, 571 or conc enroll. or cons inst. DPI: 2b, 6a, 6d, 6g

## RESOURCES (Choose Two):

LIS 622, Children's Literature (or LIS 354 online). 3 cr.

Traditional sources to the present; criticism and evaluation; contemporary trends and issues. Techniques of reading guidance in school or public library in relationship to developmental interests, needs and skills of children. P: Jr st & cons inst; or Grad st in SLIS. DPI: 7f, 7g

LIS 629, Multicultural Literature. 3 cr.

Focus on literature written or illustrated by U.S. citizens or residents which depicts people of color both within and outside the U.S. Emphasis on literature of past fifteen years with comparison to earlier literature. Publishing trends. P: Jr st & cons inst; or Grad st in SLIS. DPI: 4b, 4d, 4e, 7f, 7g

LIS 631, Young Adult Literature. 3 cr.

Survey of background and current media interests and needs of young adults, with emphasis on reading interests. Critical examination of media trends, materials, selection criteria, guiding the individual user and censorship problems, as they relate to the young adult. P: Jr st & cons inst; or Grad st in SLIS. DPI: 3g, 7f, 7g

LIS 848, Current Trends in K-12 Literature. 3 cr.

\*Trends and issues in children's and young adult reading, viewing, and listening interests. DPI: 7f, 7g

## TECHNOLOGY (Choose Two):

C&I 600, Methods in Media Instruction. 3 cr.

Selection, evaluation, and use of instructional media; emphasis on instructional materials. P: Jr st. DPI: 4b, 5a, 7d

C&I 603, Local Production and Design of Electronic Instructional Materials. 3 cr.

Introductory lab in design and production of basic instructional materials; graphics, audio recordings, photography, overhead transparencies, motion pictures, and video tape records. P: None. DPI: 5b, 7h

C&I 801, Interactive Media and Computers in the Curriculum. 3 cr.

Theory and practice of designing, developing, and implementing computer courseware for the classroom, including interactive video and instructional computer-based media. P: cons inst. DPI: 5a

LIS 861, Information Architecture. 3 cr.

Covers how traditional library science concepts such as organization of information and users and uses apply to web design, and examines the basics of usability, navigation, project planning, project management, web evaluation, and ongoing web information system management. Introductory-level course; assumes no prior technical experience beyond basic computer use. P: grad st in SLIS. DPI: 5b

LIS 751, Database Design. 3 cr.

Covers the basic principles, concepts, and technologies of telecommunications and computer networks, including local area networking, wide area networking, and associated hardware and software, framed in terms of their management implications for libraries and information centers. Introductory-level course; assumes no prior technical experience beyond basic computer use. DPI: 5b

- CURRICULUM (One Course):**  
LIS 640, Information Literacy. 3 cr.  
\*Examines the theoretical basis for learning theory, human development, student cultures, instructional strategies, curriculum, and assessment and provides hands-on experience in the skills required to carry out the roles of instructional partner and teacher.  
DPI: 3d, 5c, 6g, 7c, 7d, 7e, 7h

- FIELD EXPERIENCE (One course):**  
C&I 620, Field Project in Library and Information Agencies. 3 cr.  
Analysis of field experience through seminars, individual conferences, required reading and consultations with cooperating librarians and information specialists. Enrollment limited. P: LIS 450, 551, 561, 571, & 654; electives appropriate to the proposed project; & cons inst.  
DPI: 2a, 2b, 3e, 4d, 4g, 6f, 7a, 7b, 7c. **210 total fieldwork hours.**

- RECOMMENDED ELECTIVES (Choose One):**  
*Please note:* Electives may or may not fulfill any DPI competencies. A 3-credit elective course is necessary to complete Master's degree requirements only.

### ***Literature and Literacy***

LIS 319, Scandinavian Children's Literature. 3 cr.  
Forms and themes of Scandinavian children's literature from the 19<sup>th</sup> century to the present. Exploration of the dominant concerns of authors, adult, and non-adult audiences. Film adaptations and Scandinavian-American materials included. P: Jr st or cons inst.

C&I 503, Literacy Across the Curriculum. 3 cr.  
Survey and critical analysis of theories and practices for literacy development across the curriculum. Reading, writing, oral language, and technology as situated in the content areas. Focus on middle and high schools. P: Curric 303 or 368, or equiv, or cons inst.

LIS 624, Storytelling and Oral Literature. 3 cr.  
The oral tradition in world literature for children. Techniques of interpretation through story telling; development of story telling programs in library, school and community. P: Jr st & cons inst; or Grad st in SLIS.

C&I 632, Literature and Literacy. 3 cr.  
Role of literature in literacy development from pre-school to high school. Theories and practices in regard to interpretation, reader response, criticism, genres, multiculturalism, and literature for early literacy and in content learning. P: Open to Fr.

### ***Technology***

LIS 644, Networking Concepts. 3 cr.  
This course provides an introduction to database management systems (DMS), the database design process, database management issues/current trends, and developments in the database field with a focus on library database systems. Introductory-level course; assumes no prior technical experience beyond basic computer use.

LIS 810, Digital Divides and Differences. 3 cr.  
Explores issues relating to "digital divides" in the US and around the world in terms of awareness of, ownership of, access to, use of, and purpose in using various information and

communication technologies across socially-constructed boundaries of age, class, gender, race/culture/ethnicity, political geography, urban/rural geography, language, and occupation.

### ***Culture & Librarianship***

CA 613, Race, Ethnicity, and Media. 3 cr.

Designed to provide students with critical tools and an understanding of the main topics of concern and debate in the study of race and ethnicity in U.S. film, entertainment television, and popular culture. Emphasis on critical and cultural studies approaches.

LIS 645, Intellectual Freedom and Libraries. 3 cr.

An examination of the current trends and topics in intellectual freedom related to librarianship and of the historical and legal background of censorship in libraries. P: core courses or cons inst.

LIS 655, Collection Management. 3 cr.

Designed to teach professional skills in selection and control of collections. Examines large societal forces affecting the ways librarians have traditionally built collections and contemporary changes in access and ownership. P: Grad st in SLIS or cons inst.

LIS 772, Children and Young Adult Services. 3 cr.

The theory and structure of public library service to children and young people, its function in the community, and techniques of administration. Seminar and field work. P: Grad st in SLIS or cons inst.

LIS 825, Reference and Information Service. 3 cr.

Theories, principles and practices in selected aspects of reference and information services. P: LIS 571; 551 & 561 or con reg or cons inst.

### ***Curriculum***

C&I 662, Elementary School Curriculum. 3 cr.

Basic concepts of curriculum, the relation of foundation areas to the problems of curriculum development, modern trends in developing educational programs for children. P: Grad st or admin to 2nd deg elem TC Prog or Spec or cons inst.

C&I 702, Curriculum Development in a Desktop Computer Environment. 3 cr.

Combines research from curriculum theory, instructional design, and instructional text design in order to explore alternative possibilities for designing curricular materials in a desktop computer environment. P: cons inst.

C&I 704, Curriculum Planning. 3 cr.

The concept of curriculum in modern American education. P: Grad st.

C&I 706, Secondary School Curriculum. 3 cr.

Functions of the secondary school, recent developments and varying approaches to goals, integration and balance in the curriculum. P: Grad st or cons inst.

C&I 844, Culturally Relevant Pedagogy. 3 cr.

Pedagogy that explores the relationships between culture and learning as well as teacher ideology and beliefs systems. Examines critical pedagogy and pedagogies of resistance. P: Grad st.

\*not an official catalog description