Fall 2010-2011 Course Descriptions
School of Library and Information Studies
March 9, 2010 – Subject to Change

**LIS 450: Information Agencies and Their Environment**

Basic communication theories and models; information users as individuals and as members of groups; production and transmission of information; nature and roles of libraries and other information agencies; the profession of librarianship.

**LIS 451: Foundations of Reference Service**

Use of databases for library and other information services; development and use of search protocols and search strategies; information resource evaluation; understanding information retrieval systems; comparison and contrast of systems and strategies for World Wide Web searching.

**LIS 551: Organization of Information**

Introduction to bibliographic organization and control, including cataloging, classification, indexing, file organization, vocabulary control and retrieval strategies.

**LIS 569: History of American Librarianship**

(Crosslisted with History) Development of American librarianship from Colonial times to the present, with special reference to the relationship of library institutions to their contemporary social, economic, cultural and political environments.

We will explore themes that include the following: informed citizenship; libraries and immigration; concepts of community and public; the “right” reading; value for information; education for librarianship; librarianship and civil rights.

**LIS 570: History of Books and Print Culture**

(Crosslisted with History and Journalism) Introduction to the history of books and print culture in the West from ancient times to the present with a focus on how reading and writing have influenced social, cultural, and intellectual life. Emphasis on how historians work, including the methodologies, theories, and sources for the study of the history of books and print culture.

**LIS 619: Music Research Methods and Materials**

(Crosslisted with Music) Historical and contemporary bibliography resources for musical scholarship; general reference tools of scholarly work and specific musicological works.
LIS 620: Field Project in Library and Information Agencies

The purpose of this course is to provide students with the opportunity to gain professional experience in an information agency. The course consists of 120 hours in the agency along with seminar meetings to discuss the placements and the application of professional theory to the work place. Students interested in taking this course must contact the placement coordinator in March. The placement coordinators are:

- For students in school libraries: Allison Kaplan, agkaplan@wisc.edu. Note: Students in school libraries will enroll in C&I 620, not LIS 620, and must work in two schools (one school for 70 hours and the other for 140 hours) for a total of 210 hours.
- PALS students: Complete the form found at http://www.slis.wisc.edu/academics/PALS/PracticumStudentForm.pdf
- For all other students: Andrea Poehling, student-services@slis.wisc.edu

LIS 622: Children’s Literature

Survey class focusing on literature for children (birth to age 14) in all of its formats also includes techniques of reading guidance in school or public libraries in relationship to developmental interests, needs and skills of children.

LIS 635: Reference and Information Services (Online)

Theories, principles and practices in selected aspects of reference and information services.

LIS 639: Information Literacy Pedagogy

The purpose of this course is to introduce students to the concept of information literacy and its significance for the practice of librarianship in a school, public, and academic library setting. Students will gain expertise in conducting research and designing instruction in information literacy competencies. They will be given opportunities to practice and reflect upon their developing expertise and to plan for information literacy programming in their chosen library specialization. Group and other collaborative work will be emphasized.

LIS 640: Topic: Information Services in Culturally Diverse Communities

This course discusses issues in the provision of information services in a multiethnic and multilingual society. It also discusses the role of information institutions in promoting cultural diversity and preserving ethnic heritage.

LIS 644: Digital Tools, Trends, and Debates

Overview of information and communication technologies, digital media, and standards in relationship to information agencies within the context of current societal controversies. Promotes technical knowledge of ICT and critical analysis of controversies surrounding ICT development, use and modification.
LIS 645: Intellectual Freedom and Libraries

An examination of the current trends and topics in intellectual freedom related to librarianship and of the historical and legal background of censorship in libraries

LIS 654: Management of Information Agencies

Course goals:
To understand basic management theories and concepts
To comprehend the library planning and evaluation process
To develop and enhance your skills as an organizational manager and leader in areas such as financial management, personnel management, marketing, grant writing, library advocacy, and change management.

The class will meet once a week and class discussions will often be based on case studies.

LIS 655: Collection Management

The study of collection management in all types of libraries and information centers. Includes analysis of information needs, criteria for selection, collection use evaluation, weeding, preservation, and contemporary changes in access and ownership.

Course Objectives
At the conclusion of the course, students will be able to:
• Describe the theoretical and practical issues associated with the management of library collections
• Identify the challenges of collection management facing information professionals in various types of libraries and information agencies
• Evaluate issues regarding access vs ownership information resources
• Create and evaluate collection policies

LIS 661: Information Ethics and Policy (Online)

Overview of ethical theories and how they inform agency policies and practices; examines selected policy issues relating to information and communications; includes topics such as intellectual property, privacy, censorship, equity of access.

LIS 712: The Public Library

Library service based on knowledge of structure and government, personnel, resources, legislation, building, management and planning, public relations and marketing.

751 Database Design for Libraries and Information Agencies (Online)

Introduction to database management systems, the database design process and database management issues, current trends and developments in the database field with a focus on library database systems.
LIS 754: Archives User Services and Outreach

In-depth examination of management issues related to information service agencies.

LIS 772: Library Services to Children and Young Adults (Online)

The theory and structure of public library service to children and young people (ages birth to 21), its function in the community, and techniques of administration. Seminar and field work.

LIS 818: Archives Accessioning and Appraisal

Theories and principles behind archival decisions to acquire records and designate them as worthy of long-term retention in an archive. Emphasis on understanding archival views about society, the role of the archivist, and the attribution of value to archival material.

LIS 820: Topics in Community Engagement

Service-learning course in which students work on identified community projects that have information needs outside of information agencies. Students work closely with faculty supervisor and community members. Past projects have included literacy programming for school aged children, LGBT oral history, and literacy projects in correctional institutions.

LIS 826: Field Project in Library and Information Literacy Institute (LILI)

Guided practice in the development and implementation of information literacy curriculum at the university level. Participants will assist campus teaching librarians with the Communication Requirement A courses and perform other teaching related tasks at assigned site.

LIS 855: Electronic Resource Management and Licensing

This digital librarianship course focuses on licensed, vendor-created electronic resources. Gives students an overview of the managerial, standards, legal, and technological issues related to the management of licensed resources including e-journals, e-books, full text databases, digital audio and video files, and e-references resources. It has a significant copyright and licensing component. The course would be useful for students in all library tracks. It has no prerequisites and no technical background is required, although we will cover some technical material from a managerial perspective.

Objectives:

Upon completing this course, students will:

· Understand the publishing market structure for scholarly and popular licensed resources (vendors, relationships, history, pricing structures)

· Master the basics of copyright law as it is related to digital resources, e-reserves, distance education and ILL
· Have a working knowledge of licensing best practices

· Be able to explain major managerial issues related to licensed digital resources (selection, acquisition, evaluation, permanent public access)

· Have a managerial level understanding of technical tools important to licensed digital resources (digital object identifiers, permanent URLs, link resolvers, ERM)

**LIS 875: Topics in Information Processing and Retrieval: Social Informatics and the Organization of Information**

(Meets with LIS 975)

A critical examination of the social and technological processes that influence the organization of information, with special emphasis on Social Informatics and its potential applications to organizing information.

**LIS 879: Digital Libraries**

The course will provide an overview of principles and practices of building a digital library. Through lab exercises and discussions, students will become aware of key technologies and practical issues pertaining to building, organizing and providing access to digital collections. Students will work on a hands-on project covering all phases of project management including collection development and assessment, digitizing and formatting standards and practices, metadata standards and practices, digital content management systems, and the end-user experience.

**LIS 975: Seminar in Information Organization and Access**

(Meets with LIS 875)

A critical examination of the social and technological processes that influence the organization of information, with special emphasis on Social Informatics and its potential applications to organizing information.