Summer 2010 Course Descriptions
School of Library and Information Studies
February 11, 2010 – Subject to Change

**LIS 620: Field Project in Library and Information Studies**

The purpose of this course is to provide students with the opportunity to gain professional experience in an information agency. The course consists of a minimum of 120 hours in the agency along with seminar meetings to discuss the placements and the application of professional theory to the work place. You will work with the supervising librarian at your agency to determine your work responsibilities and schedule; your schedule must be flexible enough to accommodate possible weekday, weeknight and weekend hours.

Enrollment and credits:

- Students in school libraries will enroll in C&I 620, not LIS 620, and must work in two schools (140 hours in one placement, 70 in another) for a total of 210 hours and 3 credits.
- All other students will enroll in LIS 620 and spend 120 hours at the host agency for a total of 3 credits.

To receive your placement:

- PALS students: Complete the form found at [http://www.slis.wisc.edu/academics/PALS/PracticumStudentForm.pdf](http://www.slis.wisc.edu/academics/PALS/PracticumStudentForm.pdf)
- On-campus students: See the “LIS 620: Field Project in Library and Information Agencies” section of this website: [http://www.slis.wisc.edu/academics/administrative_forms/index.html](http://www.slis.wisc.edu/academics/administrative_forms/index.html) First, review the “Directory of Placements”. Next, complete the “Placement Request Form” for on-campus students. Finally, submit your resume and the Placement Request Form to the instructor, Dr. Allison G. Kaplan ([agkaplan@wisc.edu](mailto:agkaplan@wisc.edu)), who will facilitate the placement.

**LIS 642: Reading Interests of Adults**

An examination of the nature and societal functions of a variety of mass media-generated adult reading materials, the standards by which they are judged, and their relationship to contemporary library and information science fields.

**LIS 644: Digital Tools, Trends, and Debates**

Overview of information and communication technologies (ICT), digital media, and standards in relationship to information agencies within the context of current societal controversies.
Promotes technical knowledge of ICT and critical analysis of controversies surrounding ICT development, use and modification.

**LIS 732: Corporate and Specialized Information Services**

Corporate, fee-based, and specialized information services; with emphasis on client-centered systems in the commercial sector. Examines evolving role of special librarian with attention given to methodology for associating information services with the particular requirements of organizations; supervised field visits.

**LIS 861: Information Architecture**

This course covers some of the ways in which traditional library science concepts such as organization of information and user behavior apply to web design. It also covers the basics of usability and web site evaluation, navigation systems, web site organization, web design as a collaborative project, and ongoing web information system management. The major project is a group project report on a web site redesign; students will also complete individual assignments using html and css. The course will be completely online.

**LIS 875: Topic: Encoded Archival Description**

Introduction to Encoded Archival Description: A workshop that covers basic XML and a review of EAD documentation and gives students knowledge of EAD elements and structure, experience creating an EAD-encoded finding aid and an overview of issues related to EAD implementation."